

12 TIRAS CON
LAS TRAVESURAS DE
Lola
EL MAS GRACIOSO PERSONAJE
SEXY DEL COMIC



PUBLICACION PARA ADULTOS **30** PTS.



Lola

POR IÑIGO

© Creaciones Editoriales, S.A. 1975

Depósito Legal B. 81.902 - 1975

ISBN 84-02-04418-2

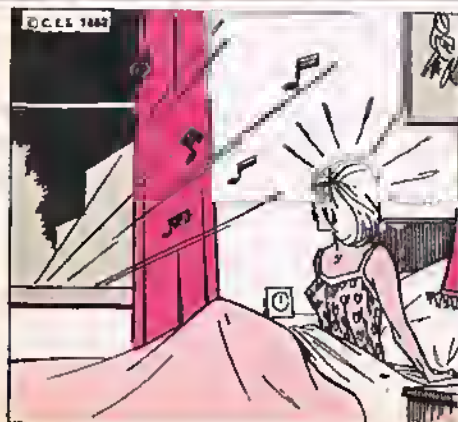
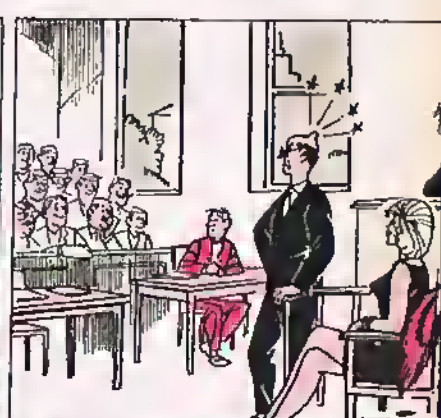
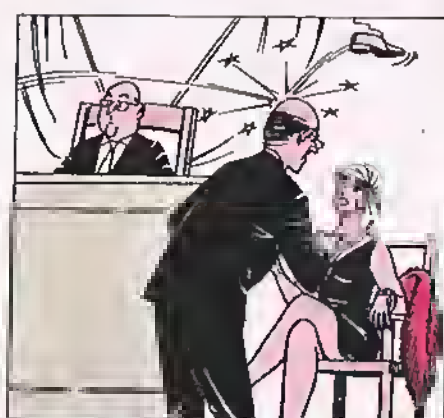
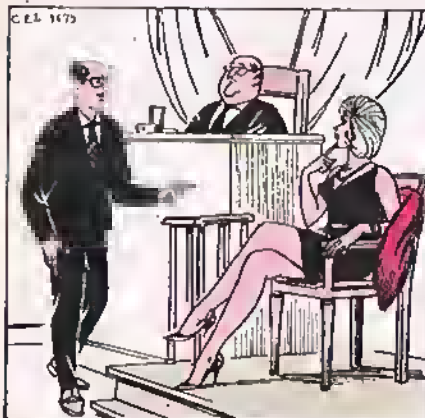
Impreso en los Talleres Gráficos de

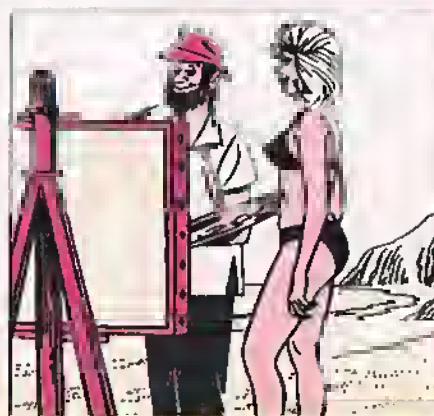
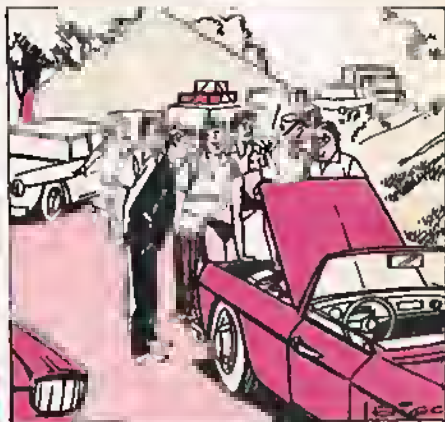
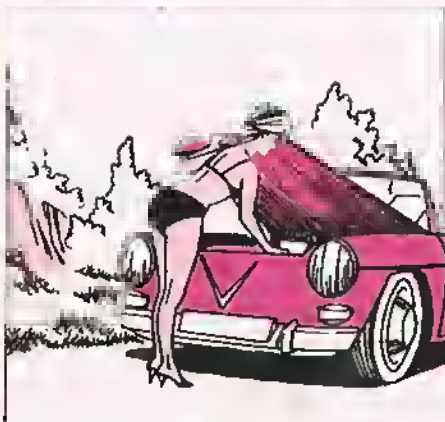
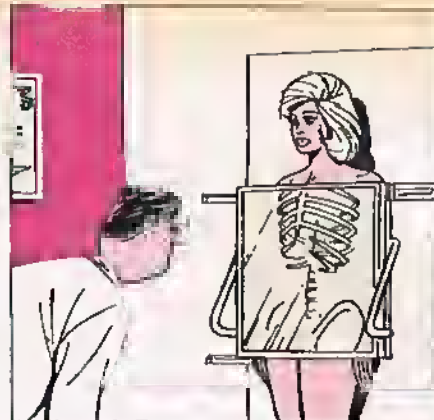
Editorial Bruguera, S.A.

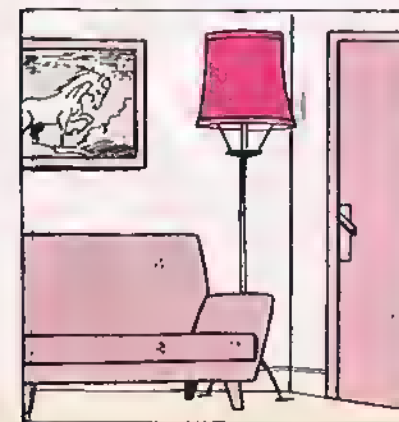
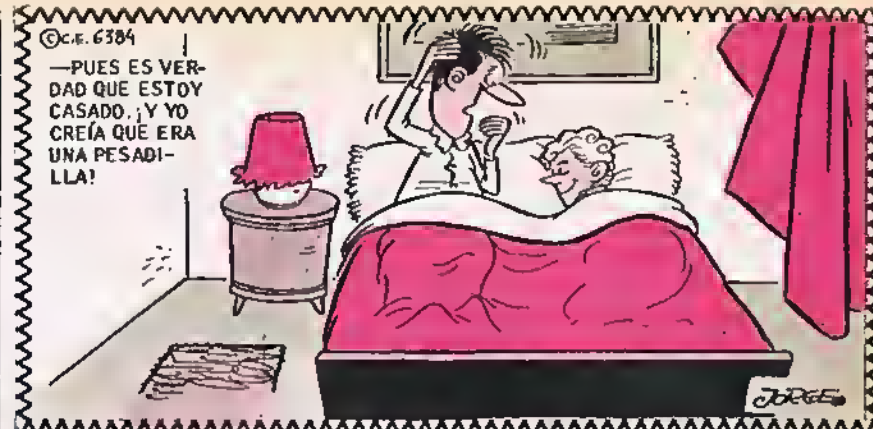
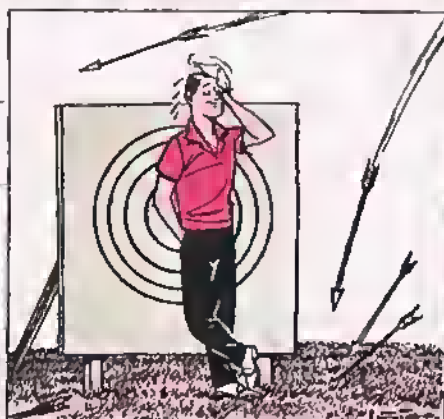
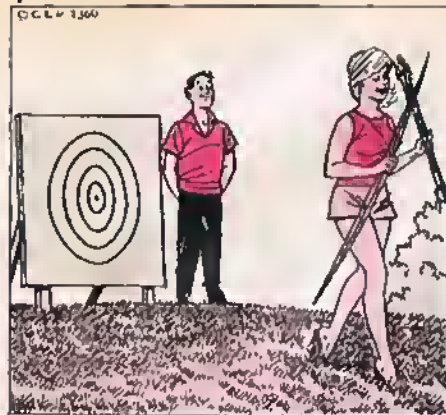
Mora la Nueva, 2 - Barcelona - 1975

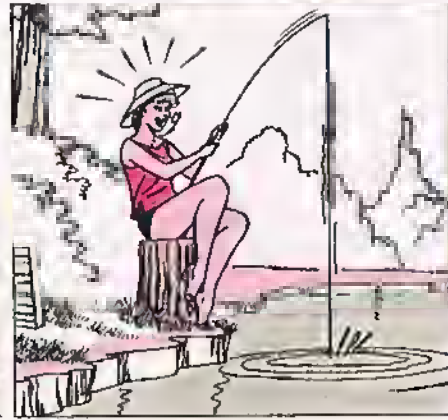
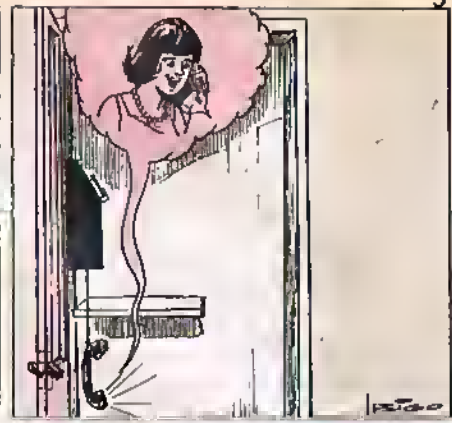
EDITORIAL BRUGUERA, S.A.

BARCELONA - BOGOTÁ - BUENOS AIRES - CARACAS - MEXICO

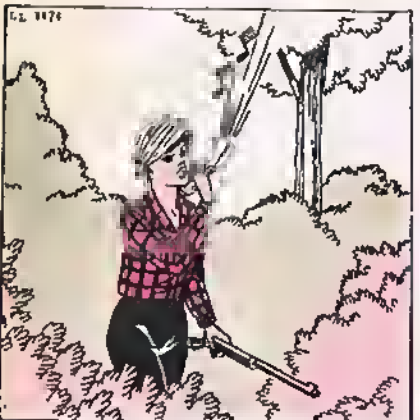


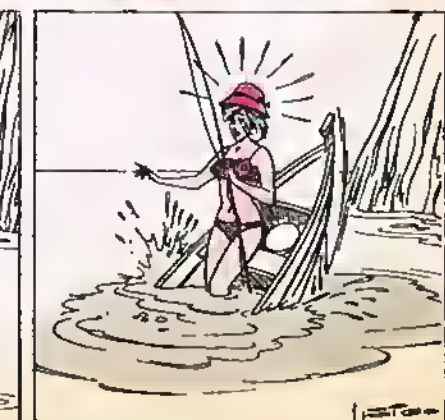
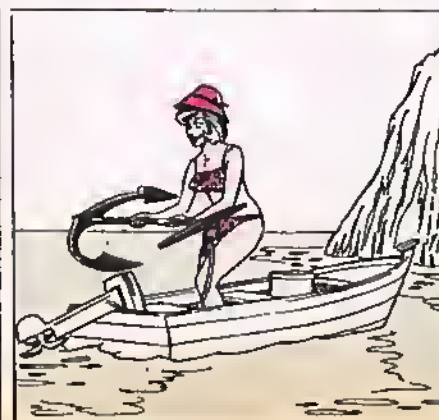
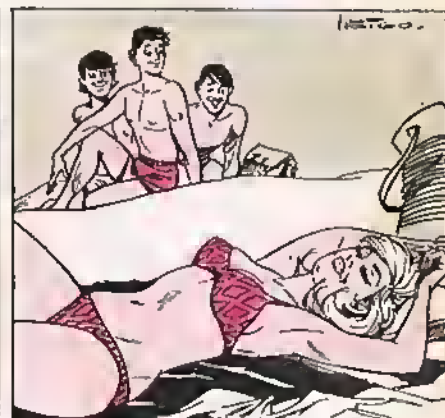
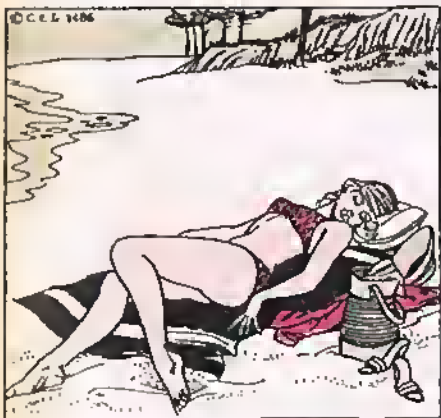


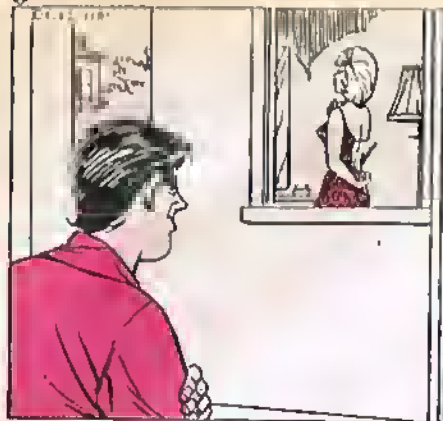


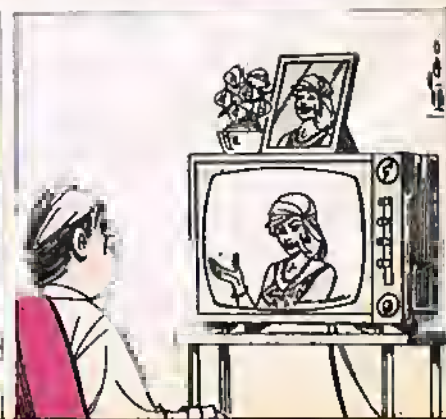
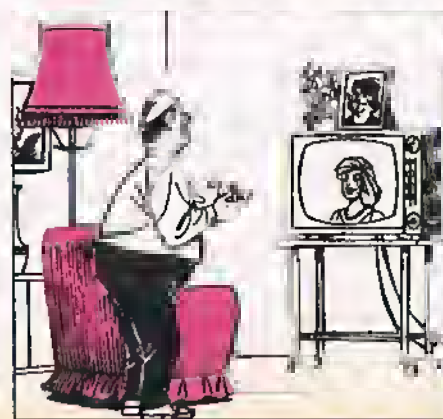
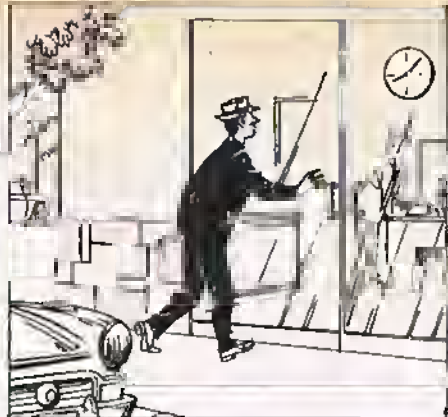
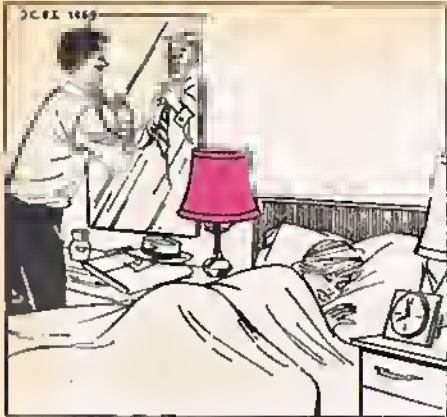


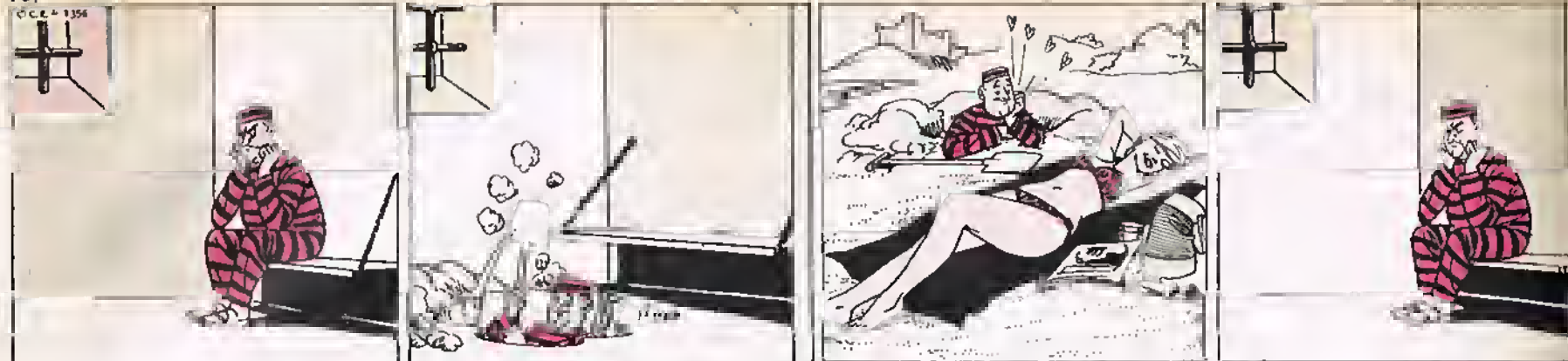
© C.E. 1471











©C.E. 6470



—¡HOLA, PEPE! YO ERA ERNESTO; AHORA YA SABES POR QUÉ ME DIERON POR INÚTIL EN EL EJÉRCITO....!



©C.E. 6756

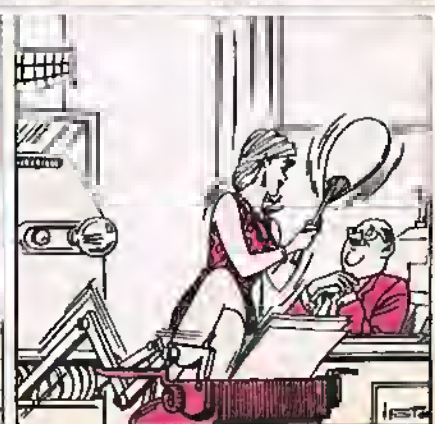
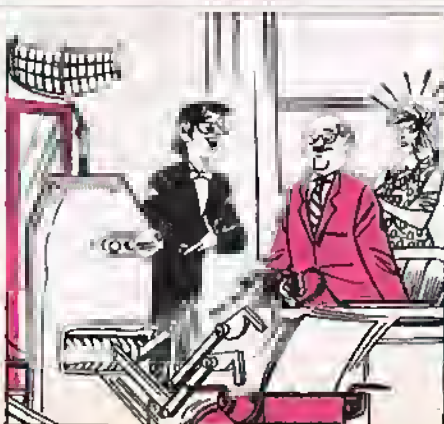
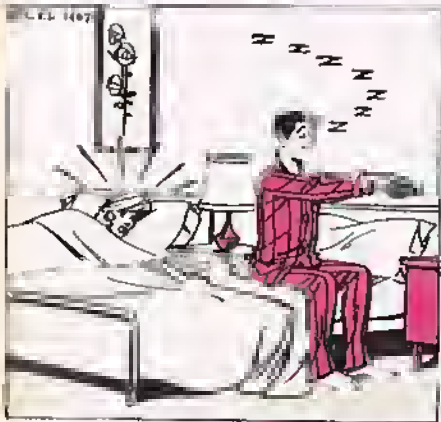


RECÍEN CASAOS

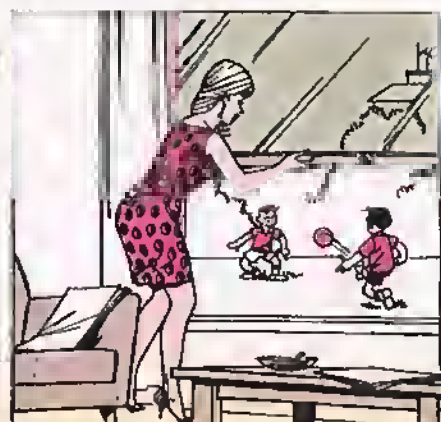
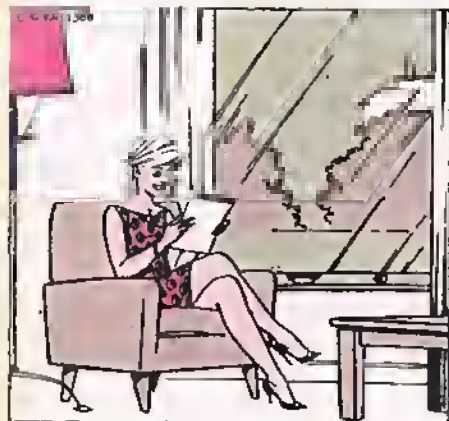
©C.E. 6993



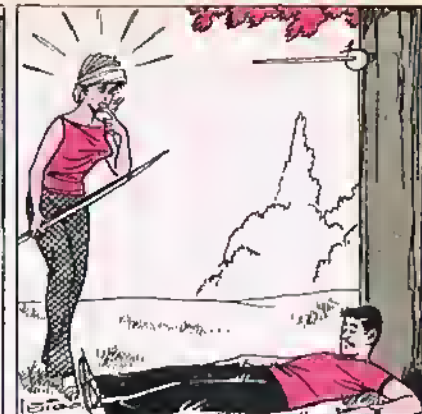
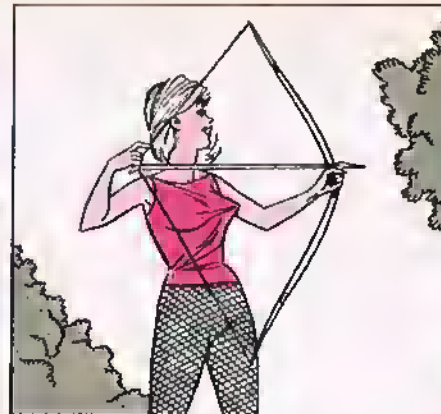
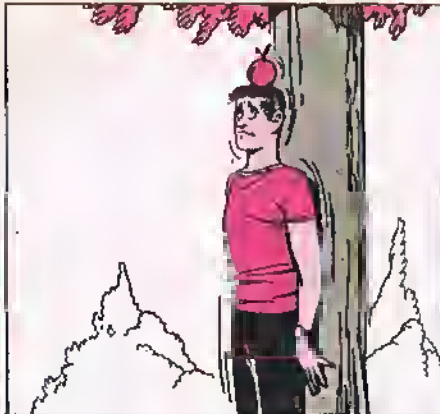
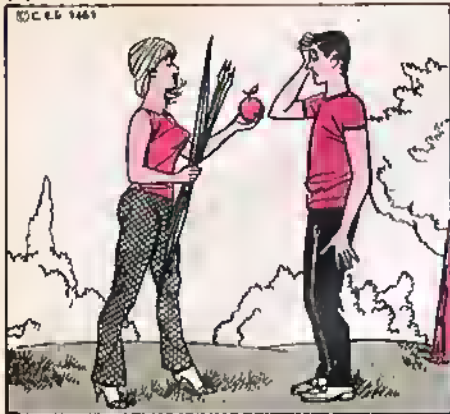
—YA SABES QUE NO TE PERMITO TENER NOVIO ANTES QUE YO...



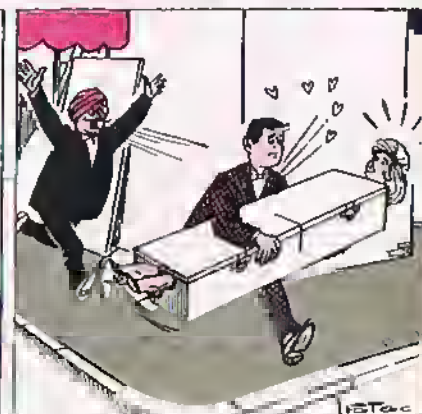
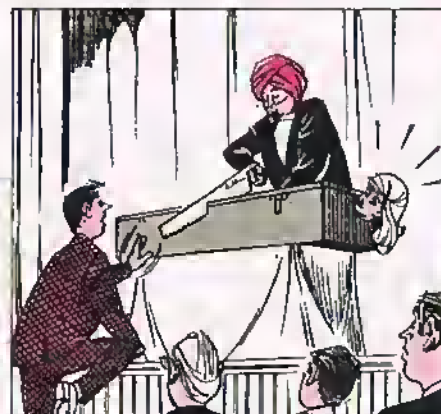




© C.R.B. 1461

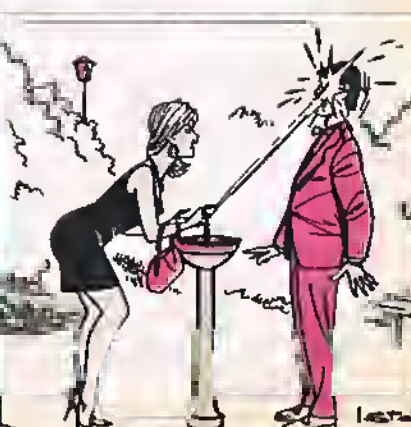
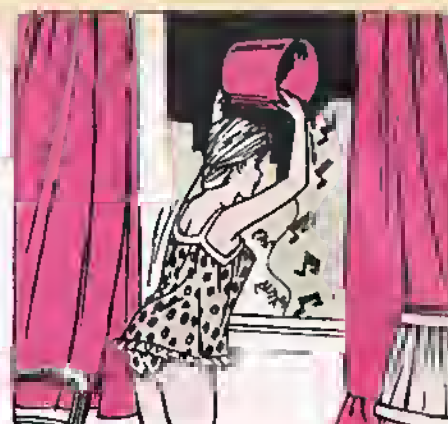


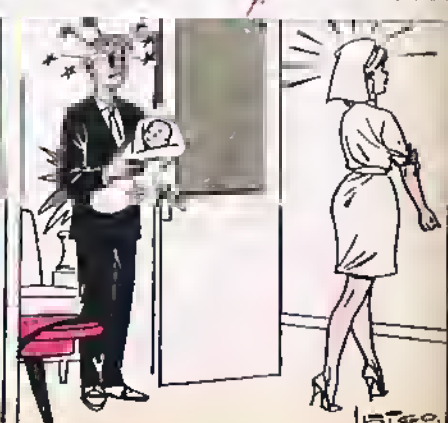
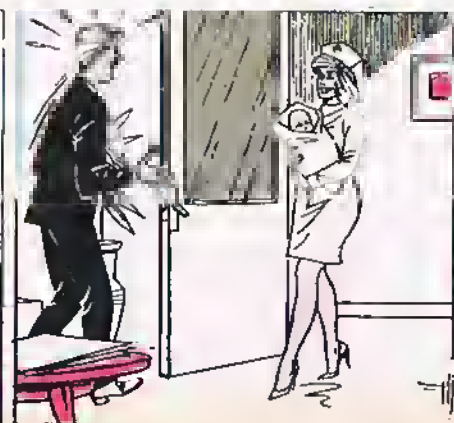
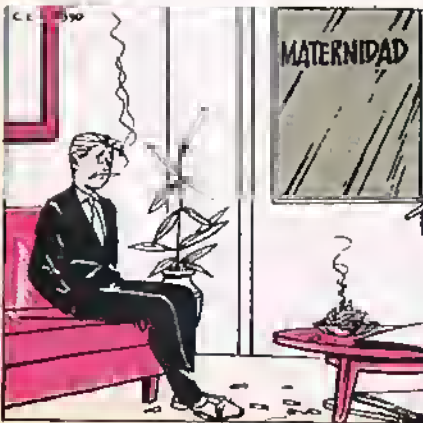
© C.R.B. 1462

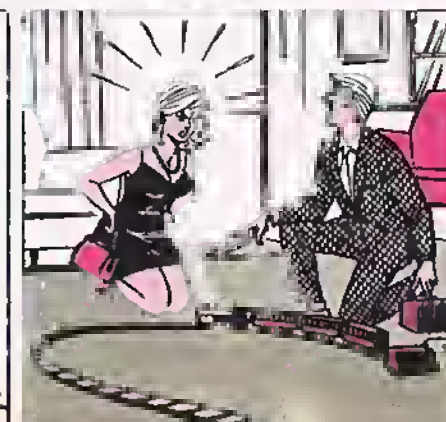
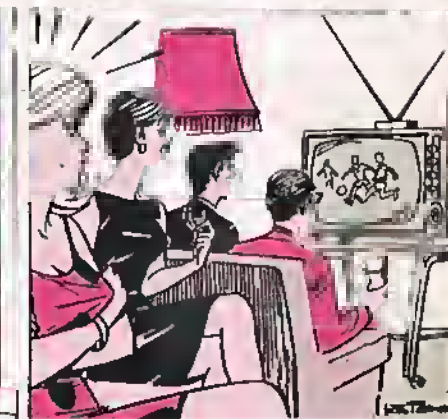
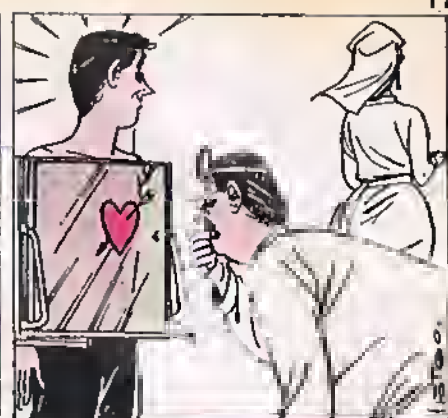


© C.R.B. 1465









©C.E. 65

ME DIJERON
EN LA CIUDAD
QUE HABÍA US-
TED ENCON-
TRADO UNA
MINA DE DRO.



©C.E. 6541

GIN-



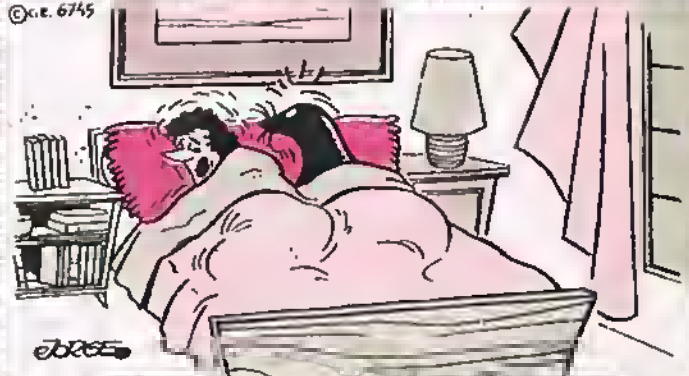
—¿O ME DA UN BESO O PINCHO LA BALSA!

©C.E. 6841



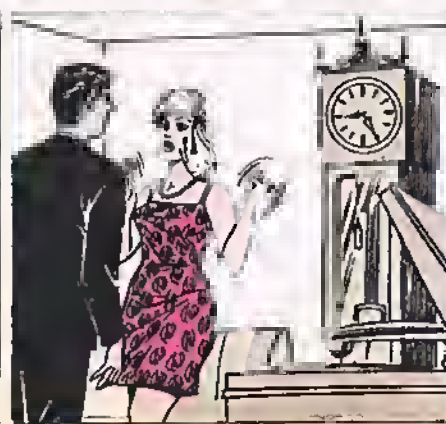
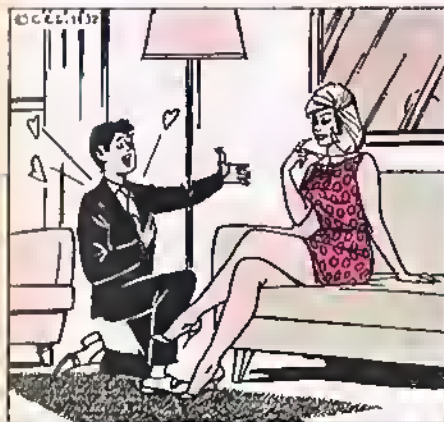
—BAUTISTA, NO PIENSE QUE LA SEÑORA VA A
NECESITAR TAMBIÉN SU AYUDA PARA VESTIRSE.

©C.E. 6745

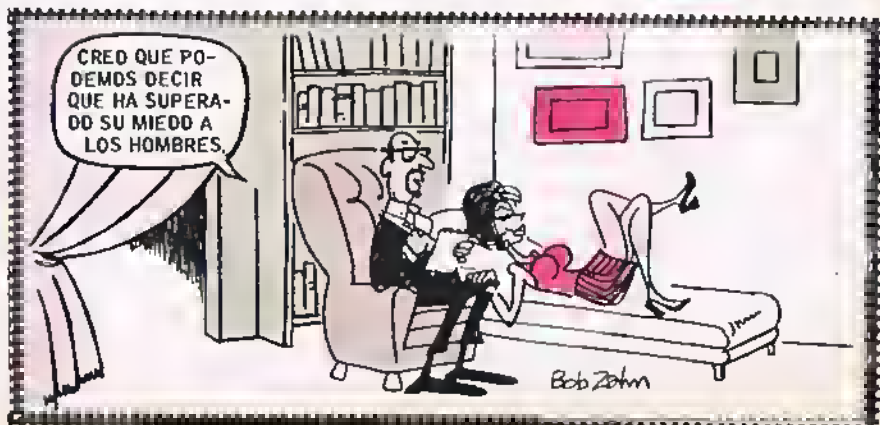
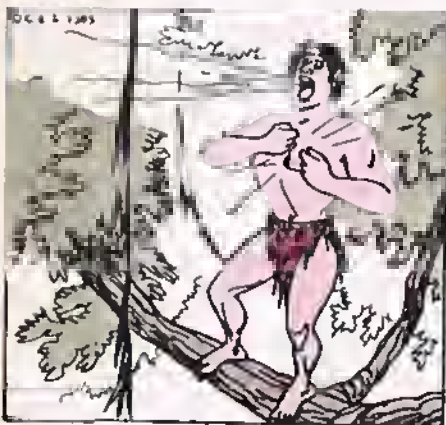
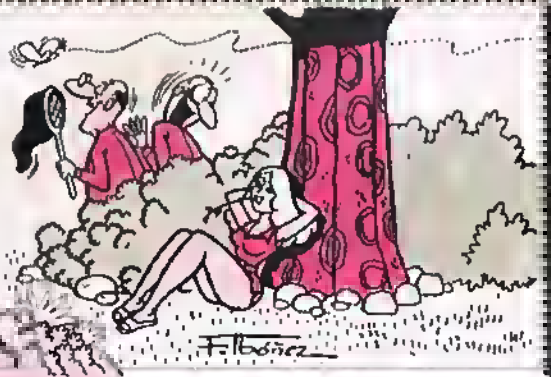


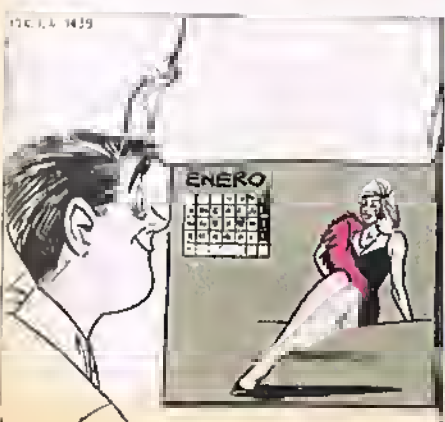
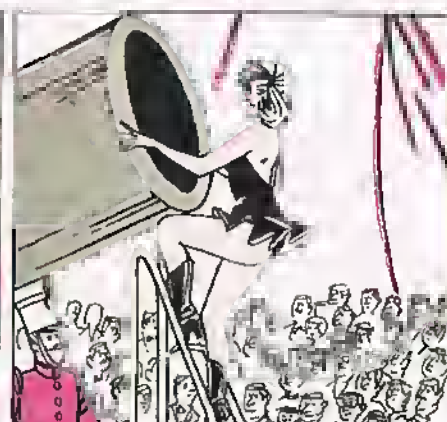
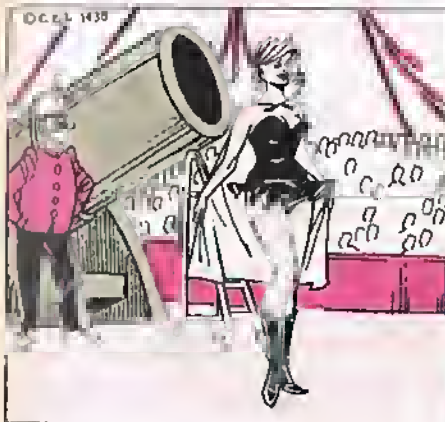
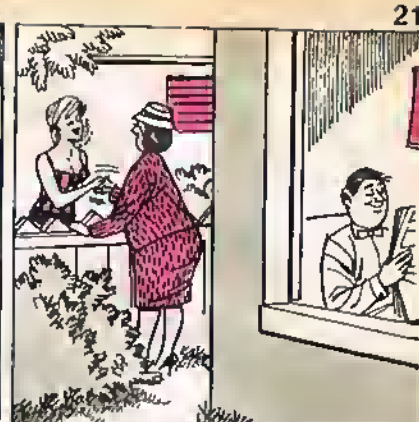
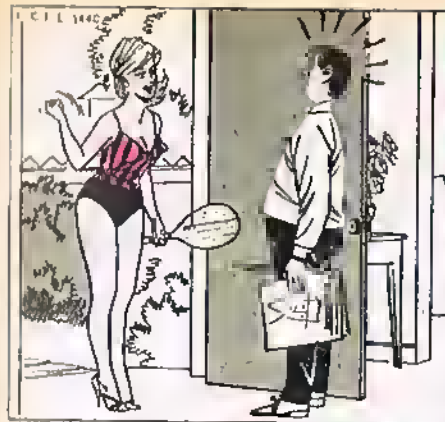
—QUERIDO, ESTA NOCHE TE ENCUENTRO HELADÍSIMO.

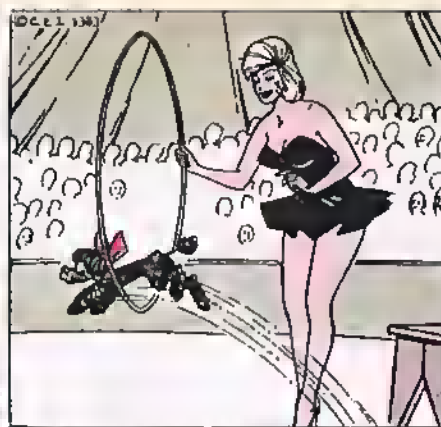
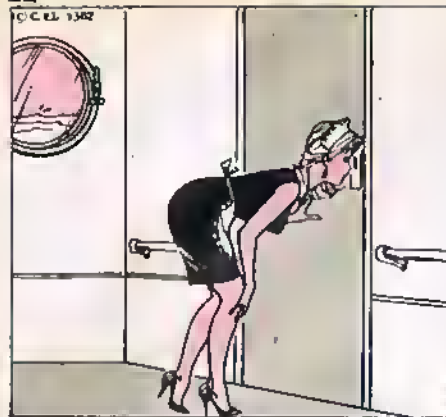


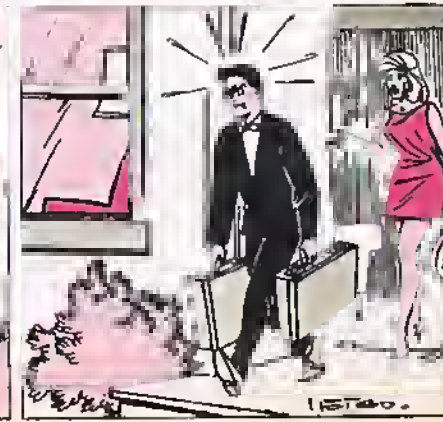
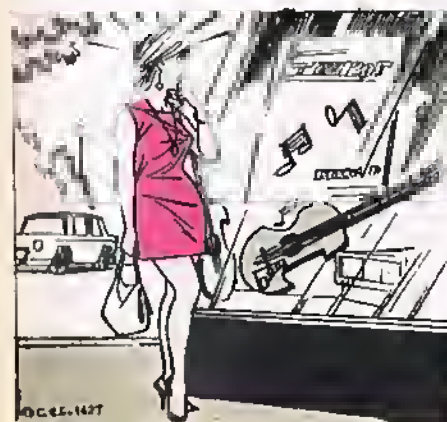
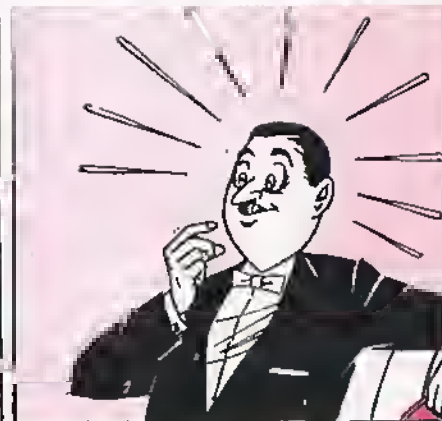


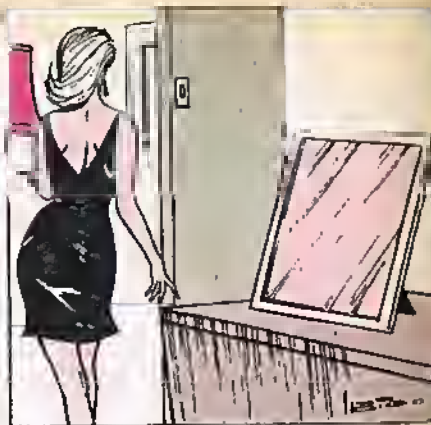
¡COMPRENDO
SU GRITO DE AD-
MIRACIÓN, PROFE-
SOR SMITH! ES
UN VERDADERO
EJEMPLAR DE "CO-
LEOPTERUS DYP-
TERUS"!











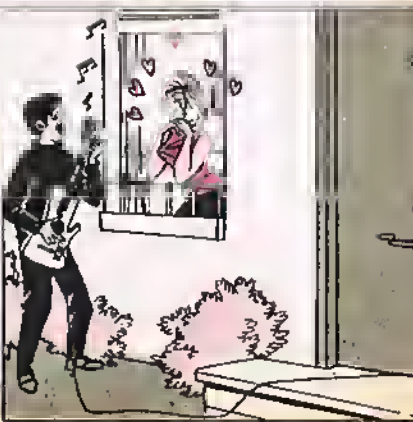
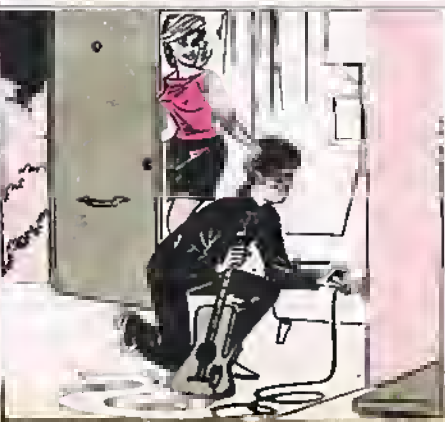
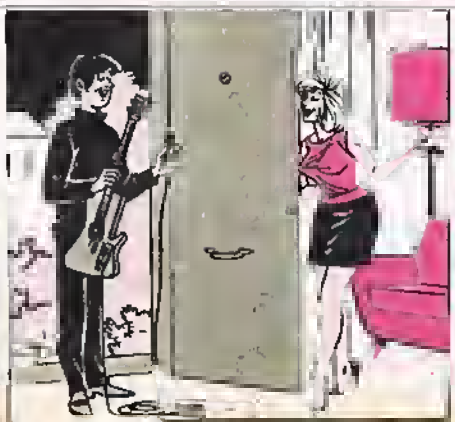
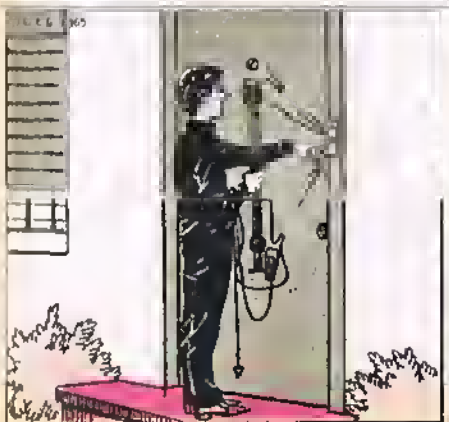
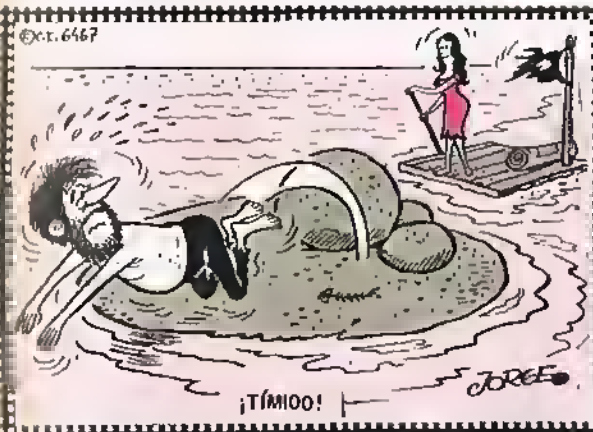
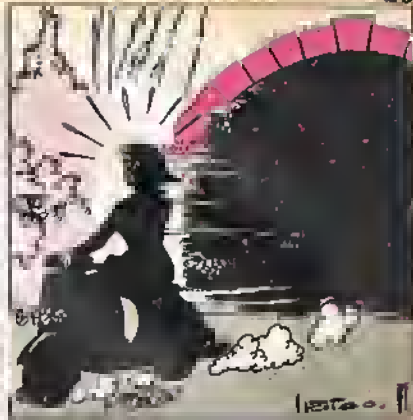
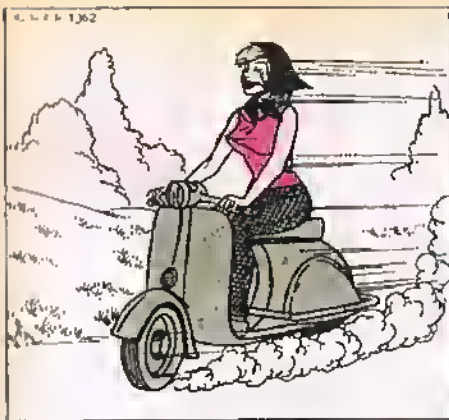
—SUS REFERENCIAS SON EXCELENTES, SE-
NORITA. EL PUESTO DE SECRETARIA ES SUYO.



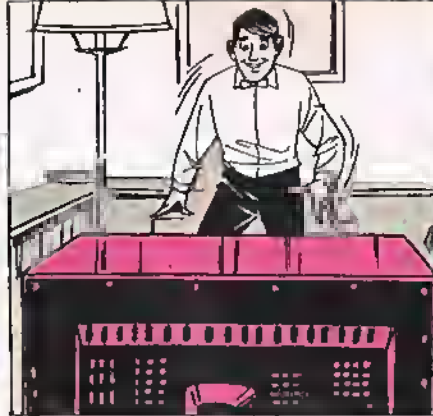
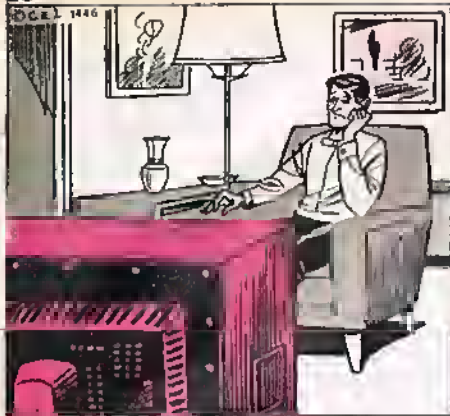
—¡OH, REFINADO! LAS MUJERES SON
MÁS O MENOS ASÍ...



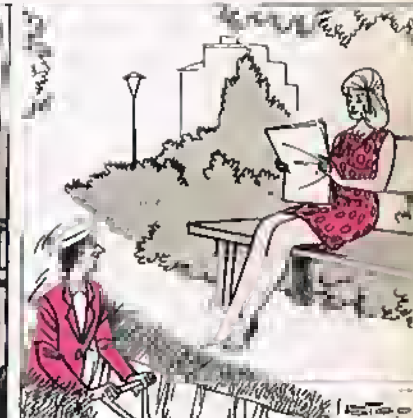
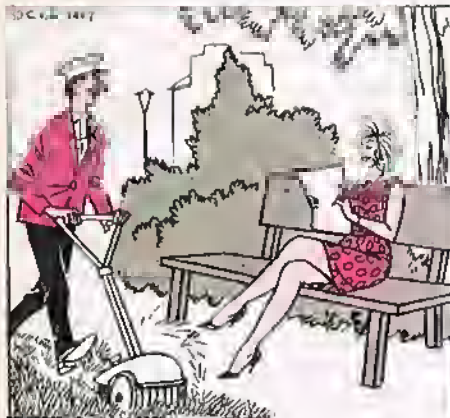
—¿QUÉ PIENSAS HACER ESTA NOCHE PARA
CENAR, QUERIDA?



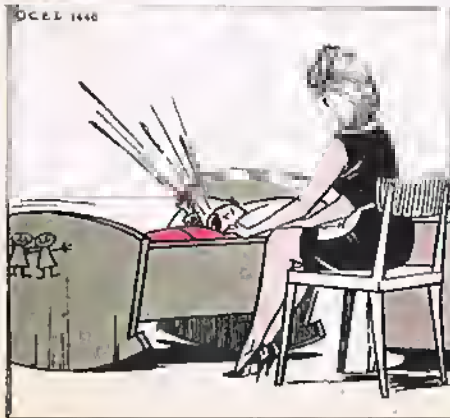
OCE 1446

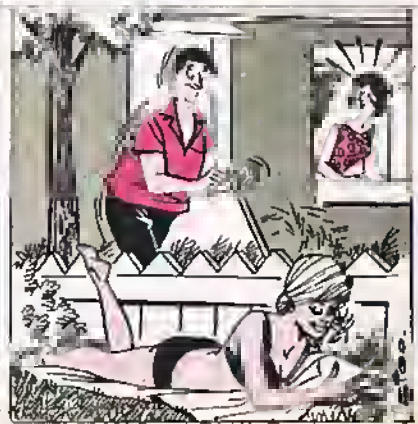
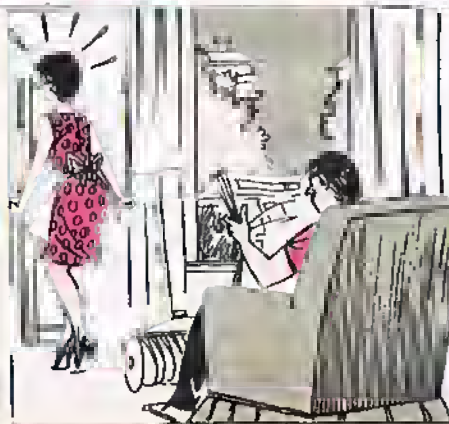
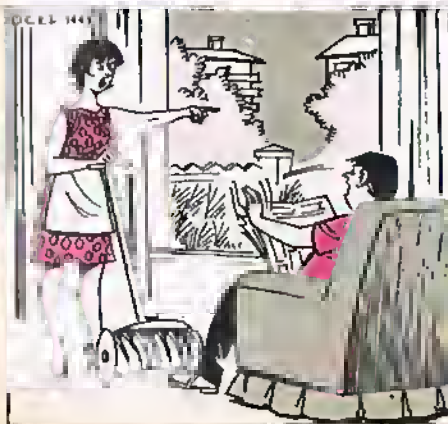
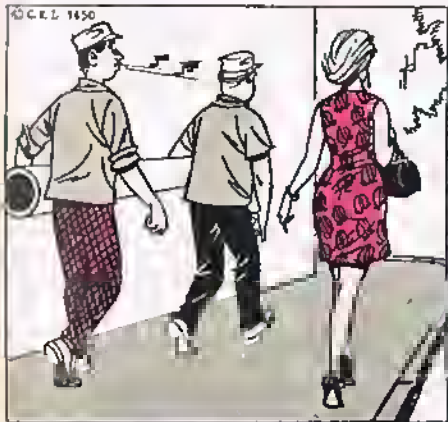
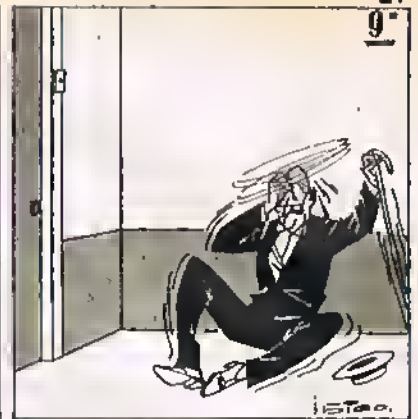
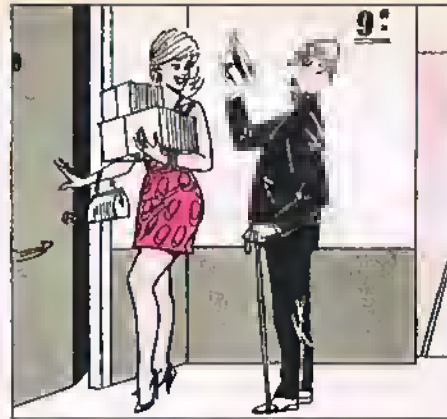
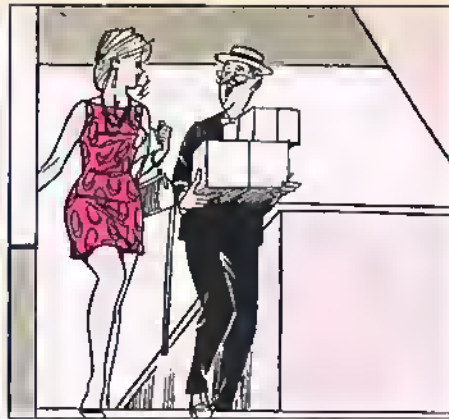
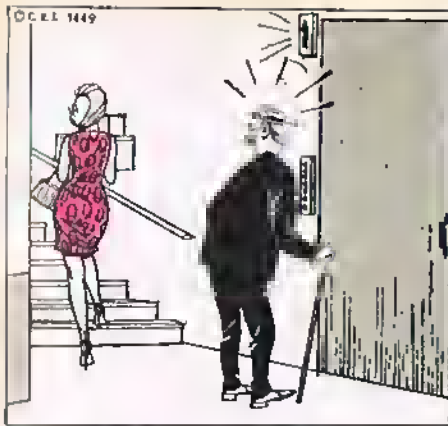


OCE 1447



OCE 1448





©c.e. 6734



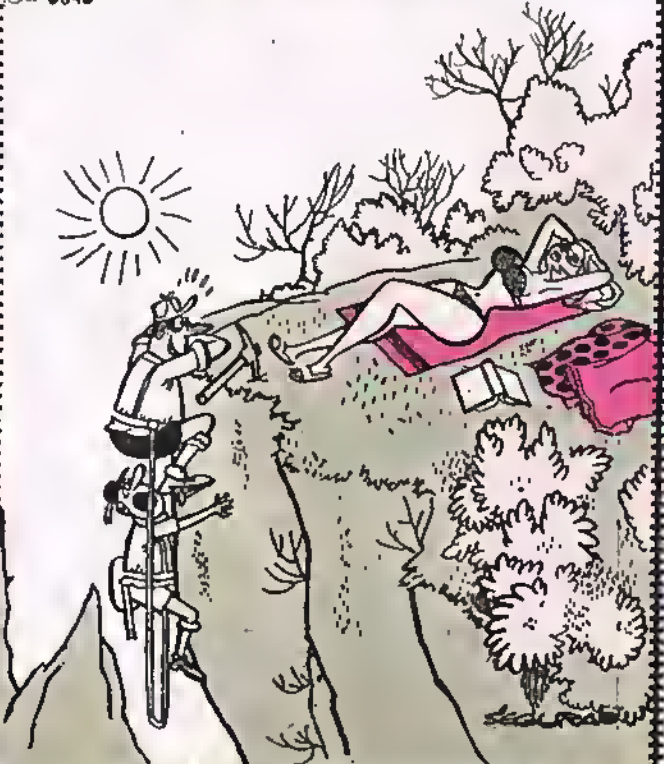
—QUE QUIERES DECIR CON ESTO
DE QUE NO ESTAMOS CASADOS? TAM-
POCO TENIA LICENCIA PARA PESCAR
LOS PECES QUE TE HAS COMIDO.

©c.e. 6561

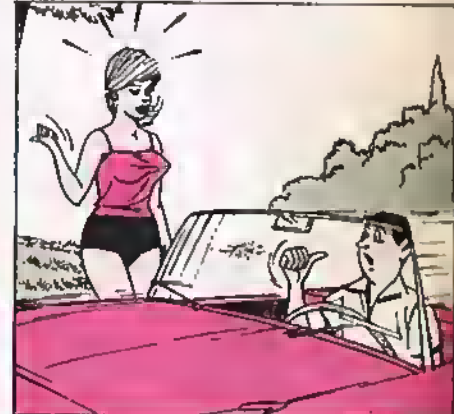
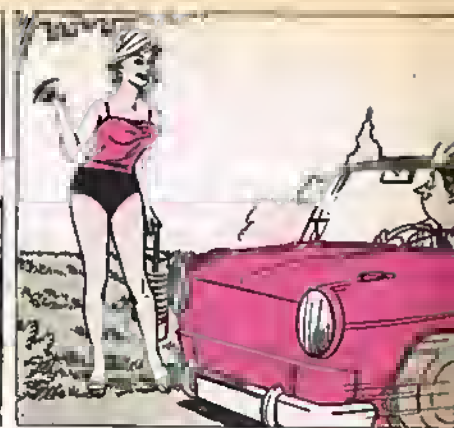
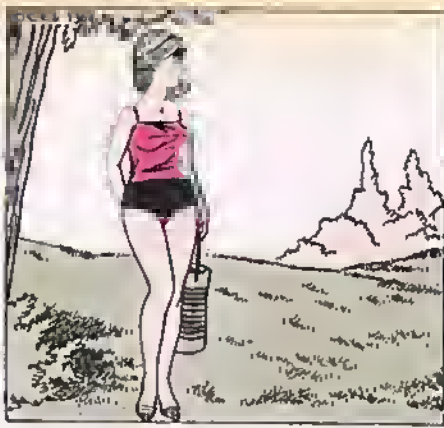


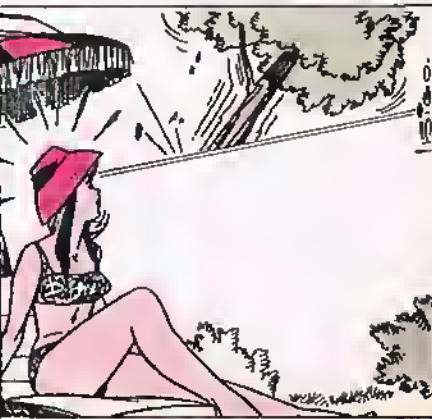
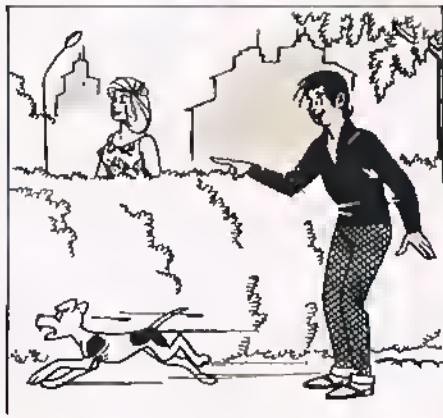
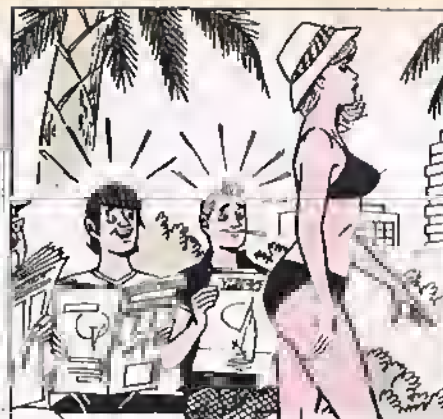
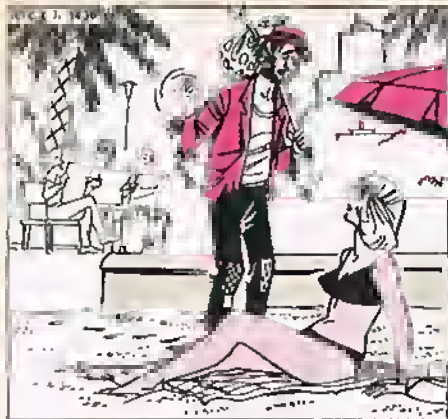
—¡HUY, PERO QUÉ SUERTE TIENE LA NENA! LA SE-
MANA PASADA LE TOCA UN PISO EN UNA RIFA Y ÉSTA
UN ABRIGO DE VISIÓN!

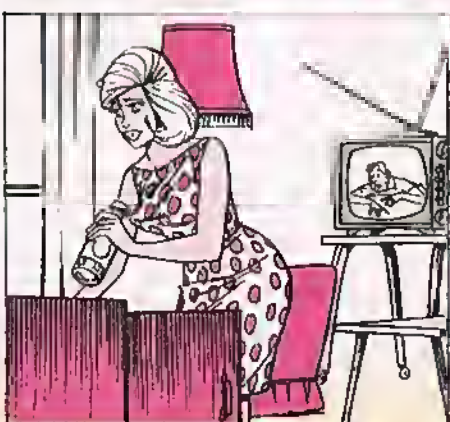
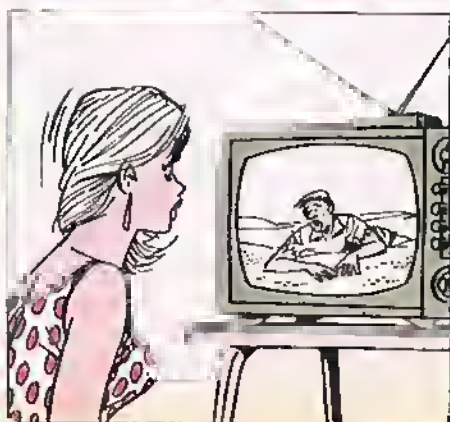
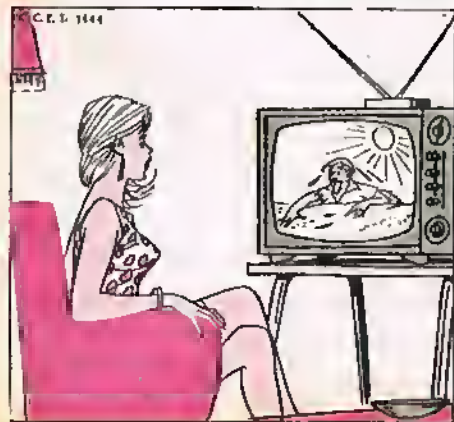
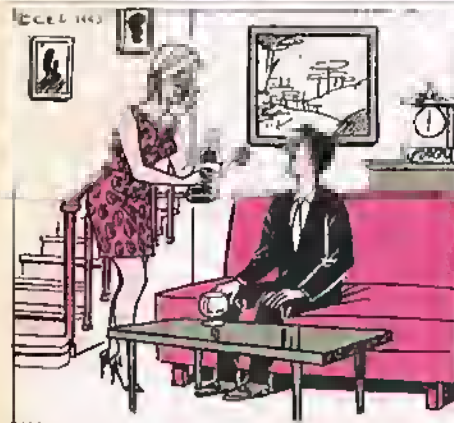
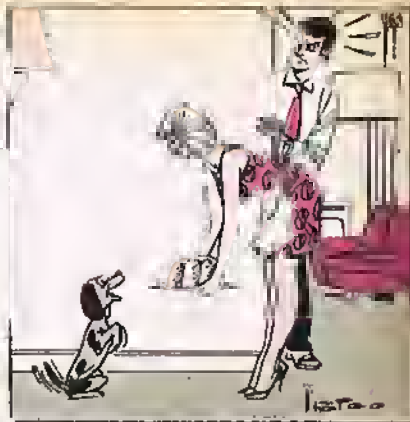
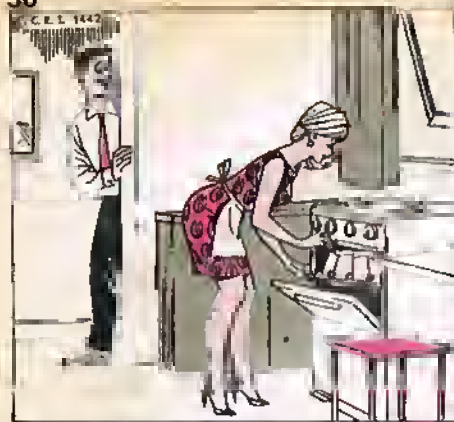
©c.e. 6846

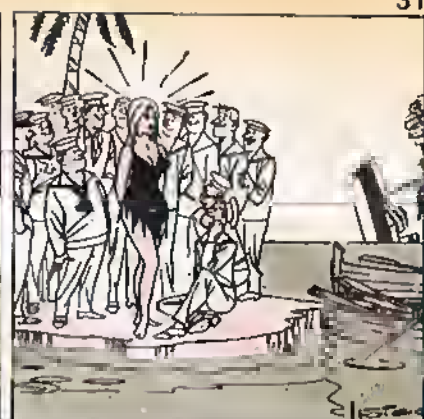
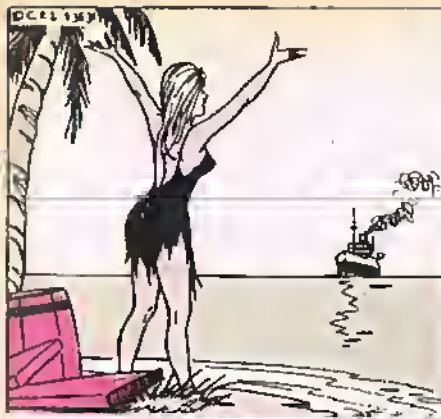


—TANTA PRISA POR LLEGAR A LA CIMA, Y AHORA,
¿SE PUEDE SABER POR QUÉ TE DETIENES?

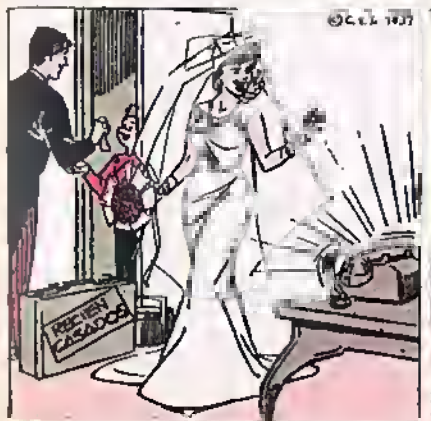
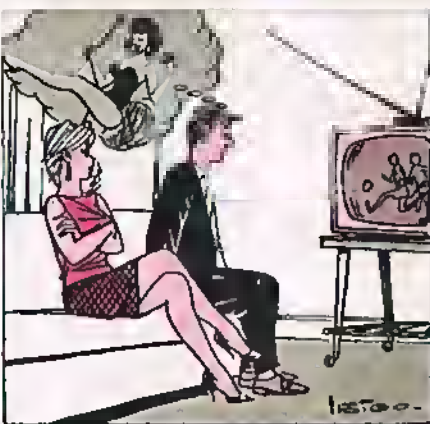
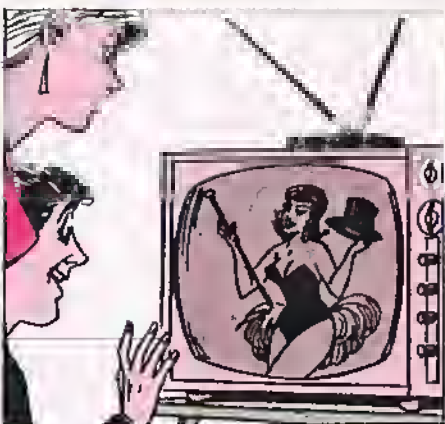
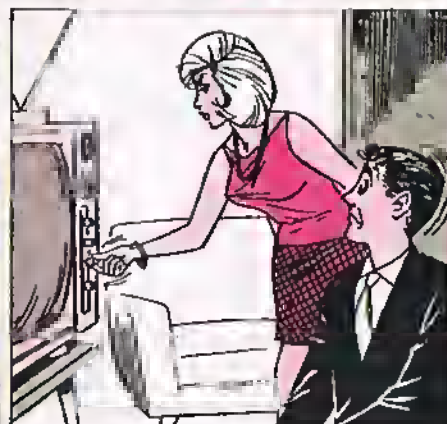
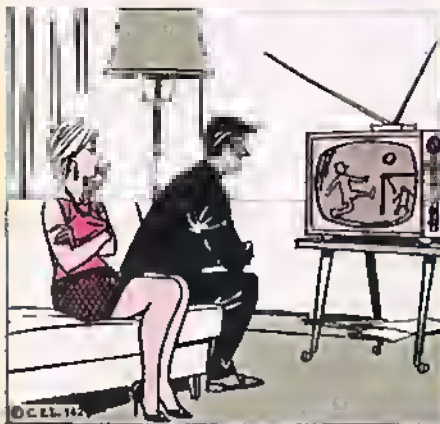
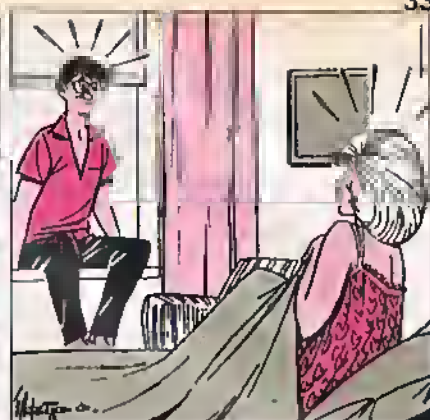
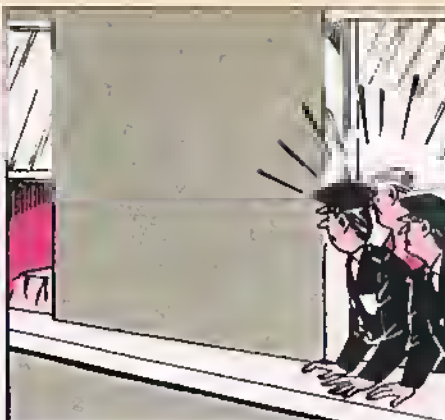


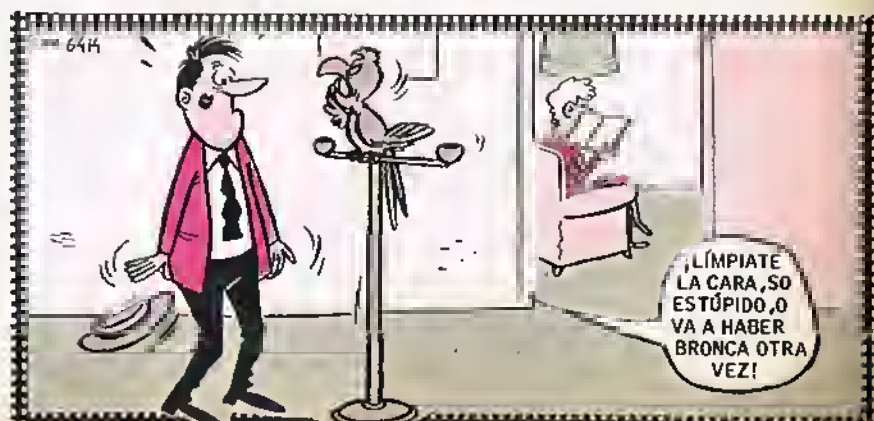


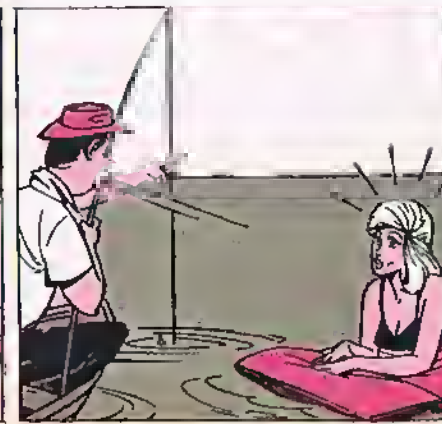
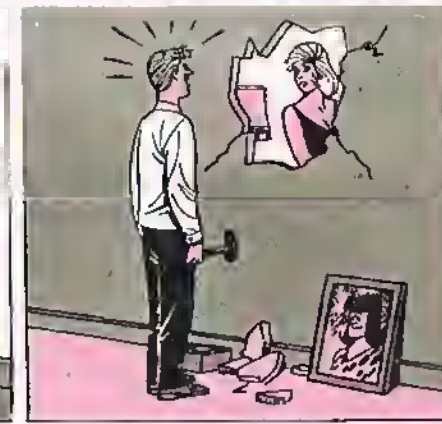
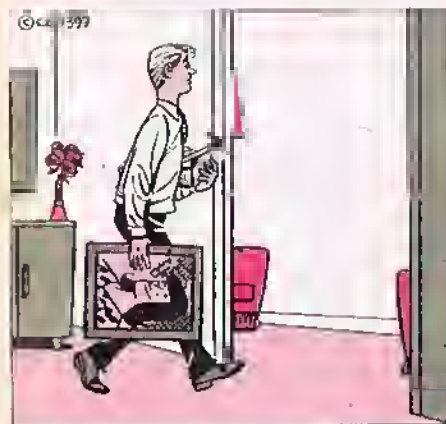
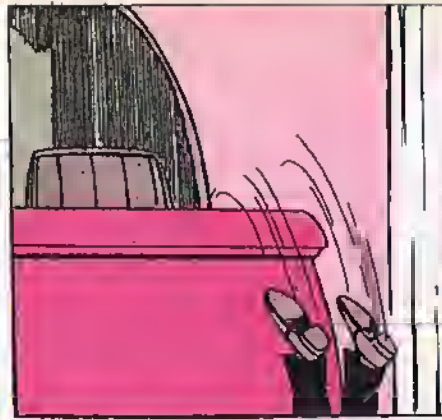
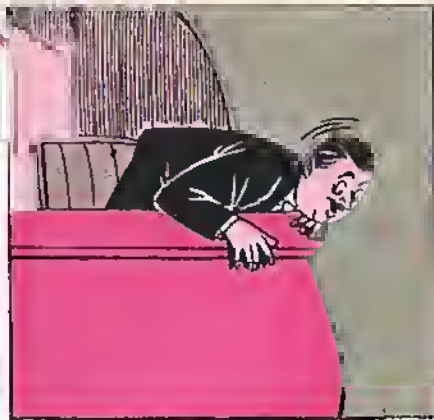


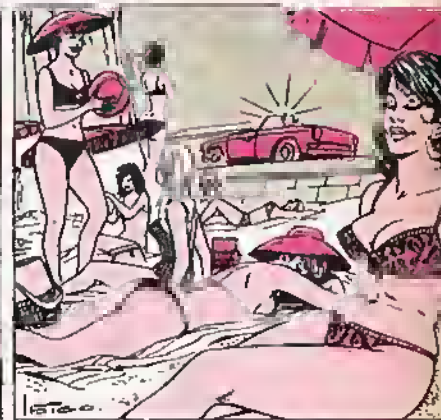
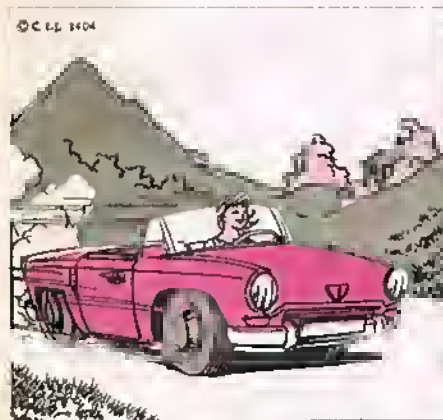
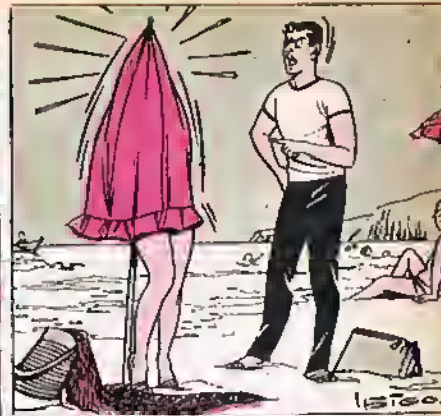
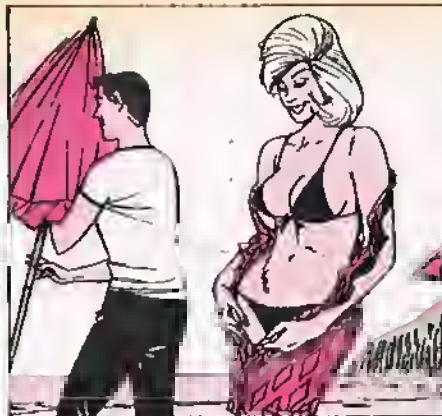


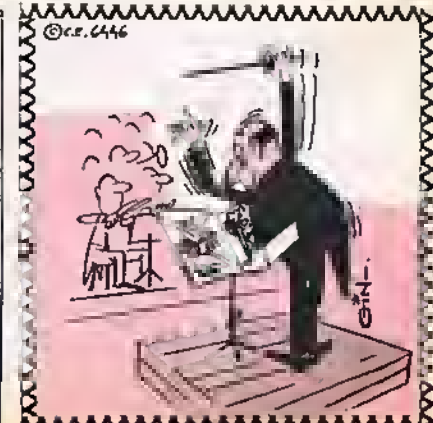
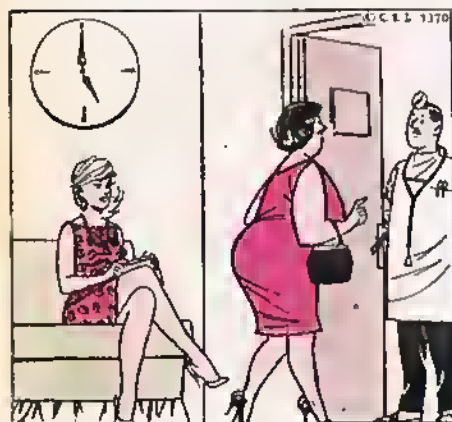
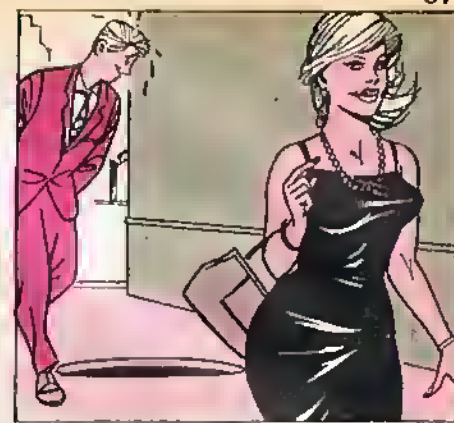


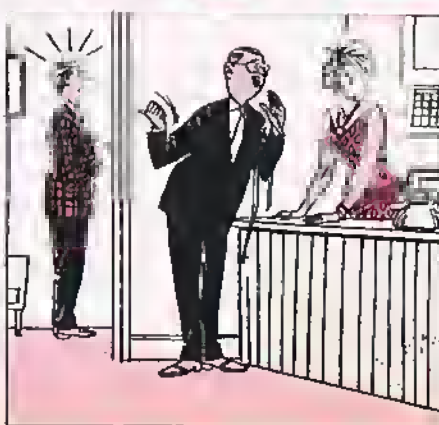
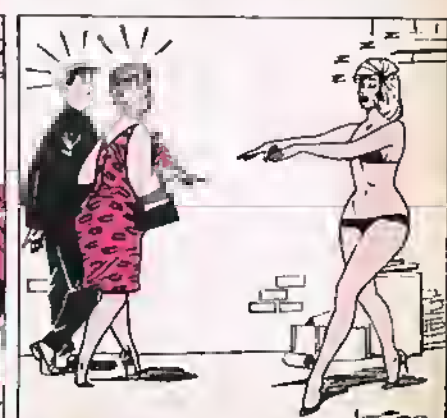
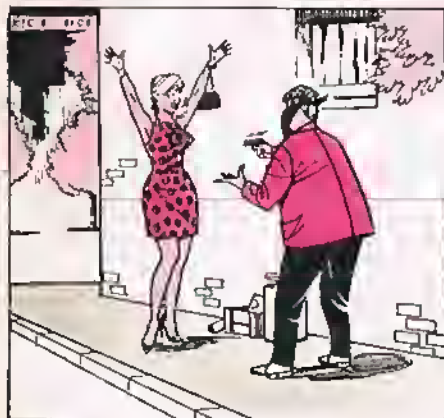
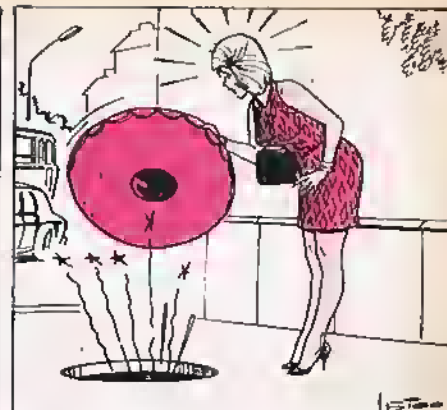
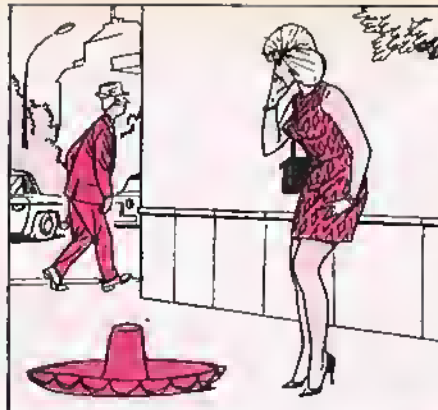


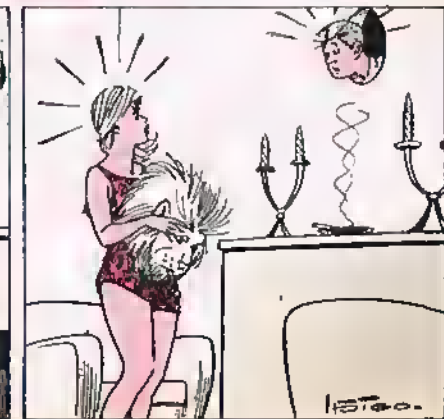
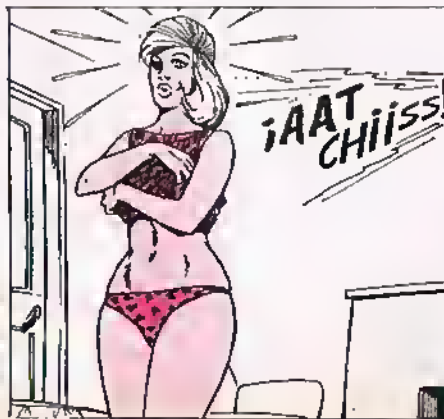
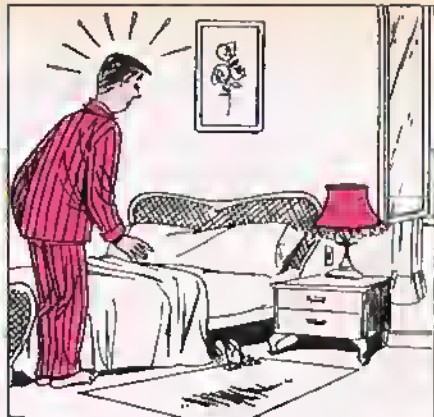










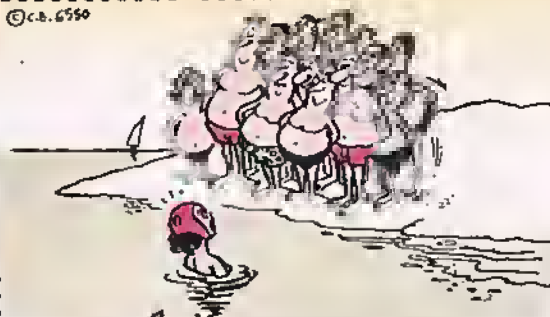


©c.e. 6761



—HE OÍDO DECIR POR CUBIERTA QUE POR ESTOS ALREDEDORES HAY SUBMARINOS HACIENDO MANIOBRAS...

©c.e. 6550



—ES QUE ENTRE USTEDES NO HAY NINGÚN CABALLERO DE VERDAD QUE VAYA A BUSCARME OTRO BAÑADOR?

©c.e. 6554



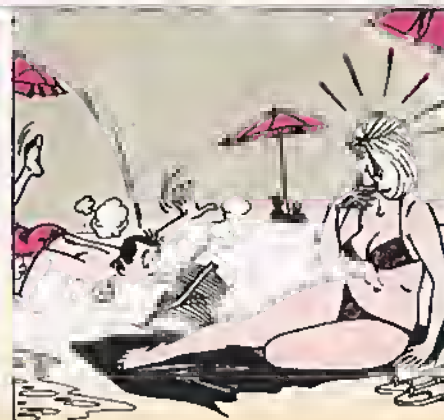
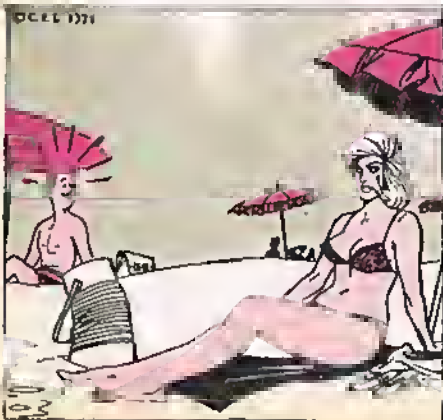
—A MÍ ME OCURRIÓ LO MISMO. TAMBIÉN ME ATRAGANTÉ EL DÍA QUE LLEGÓ A CASA...

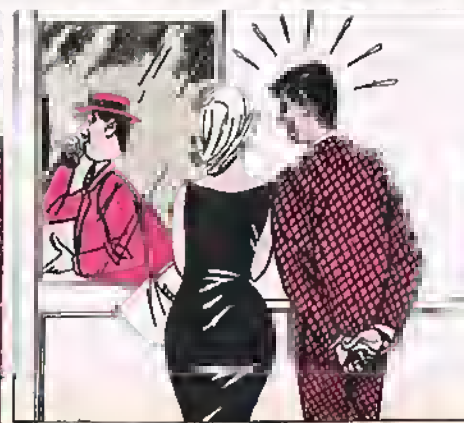
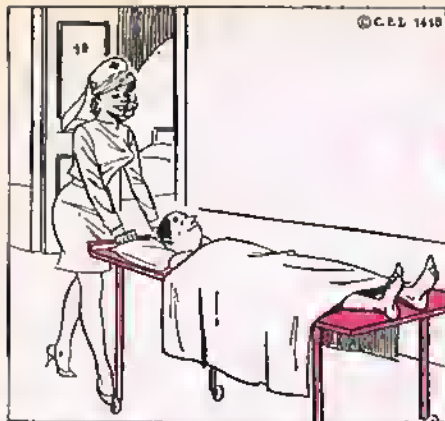
©c.e. 6584

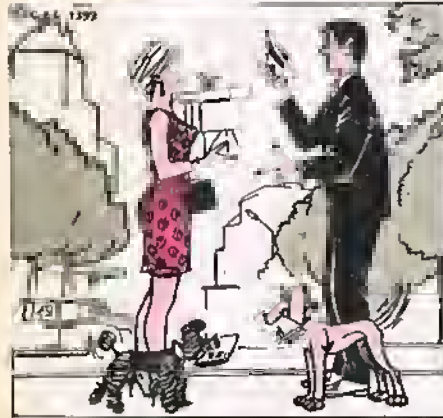


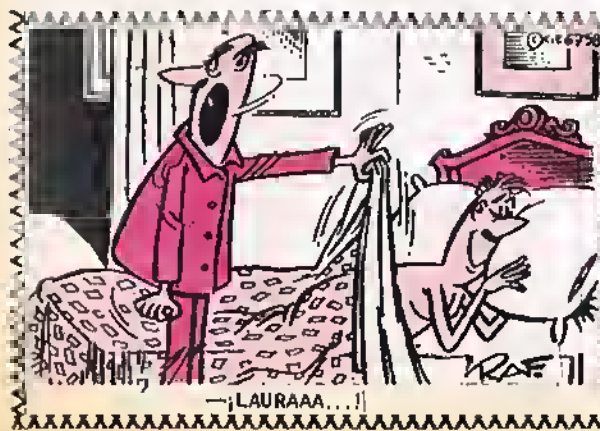
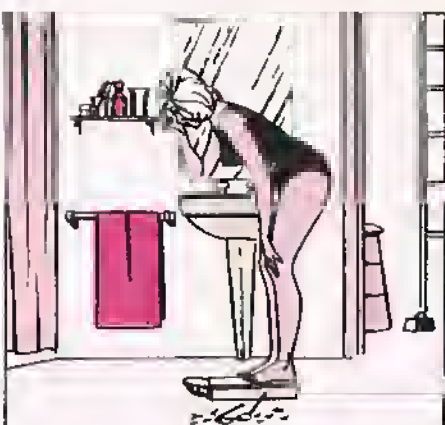
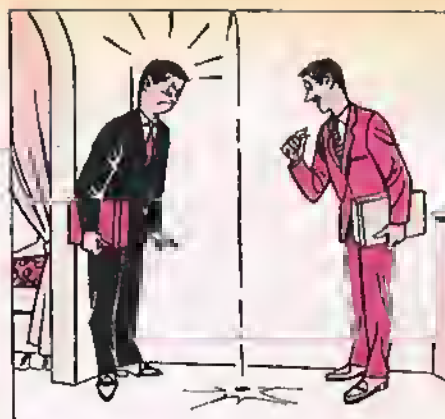
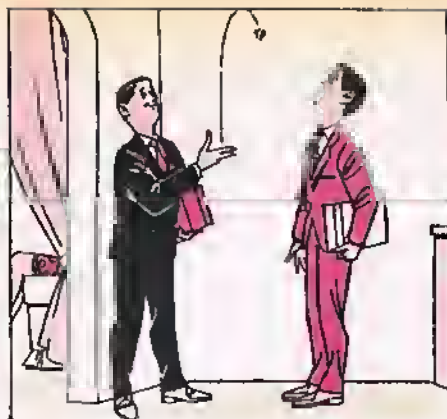
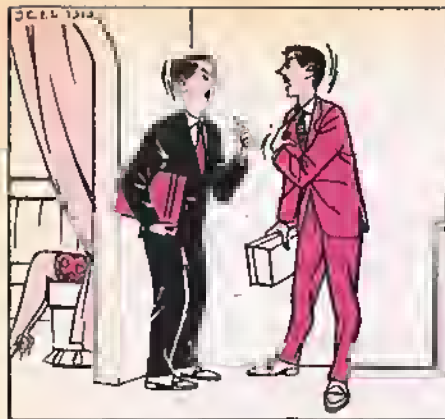
—BUENO, ME VOY A DORMIR, PERO, ¡OJITO, EH! NO QUIERO QUE ESTÉIS CALLADOS NI UN MINUTO!

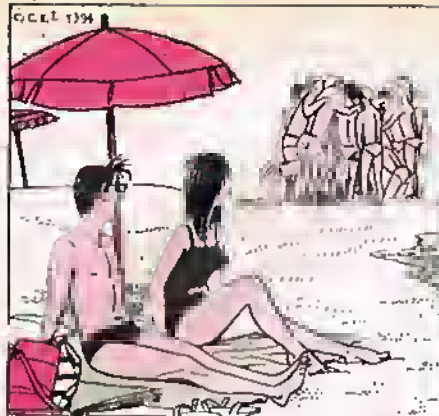
©C.E. 1371

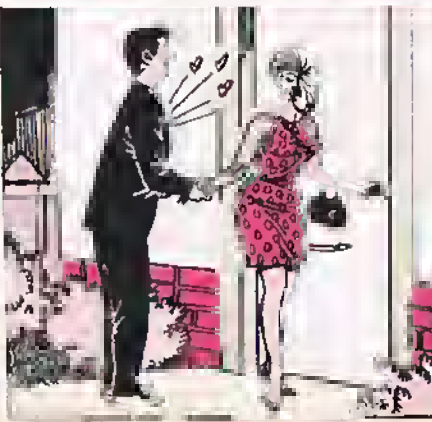
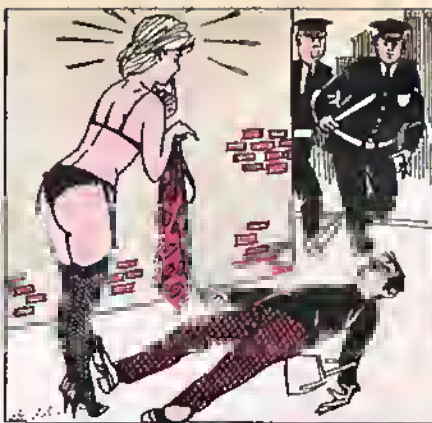
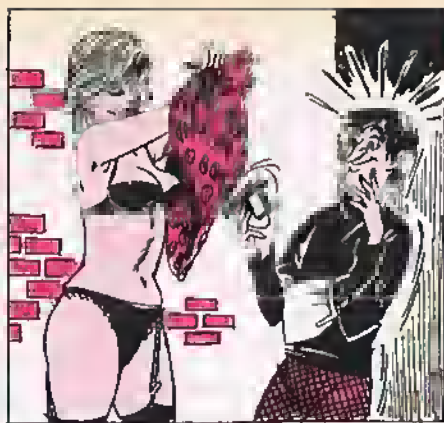
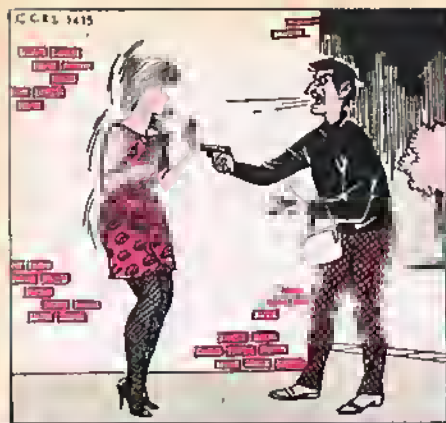




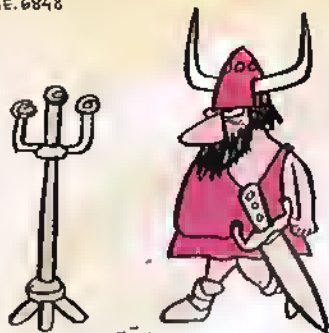






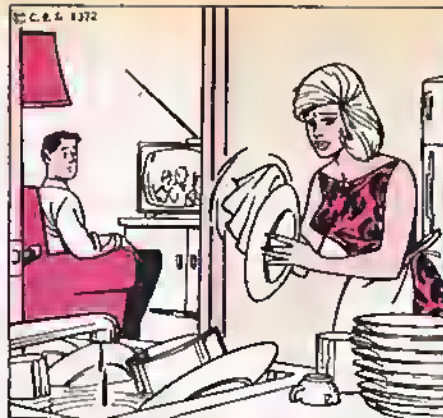


©G.E. 6848

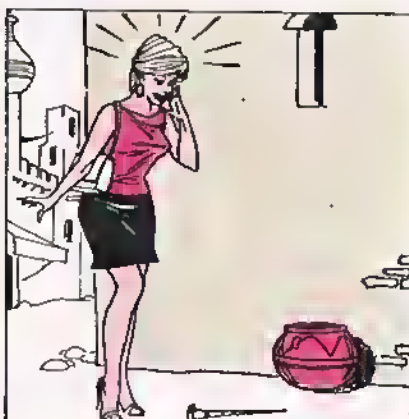


CONNY

©C.E. 8372



©C.E. 1375

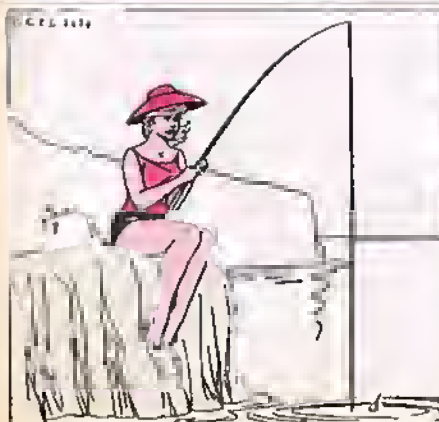
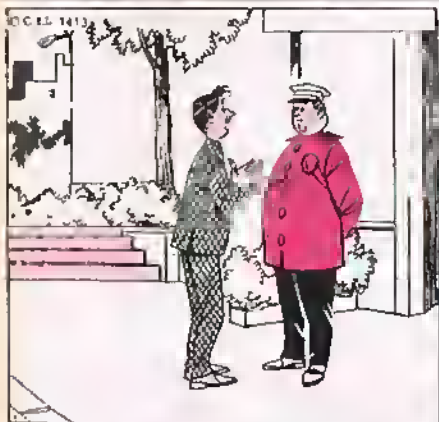
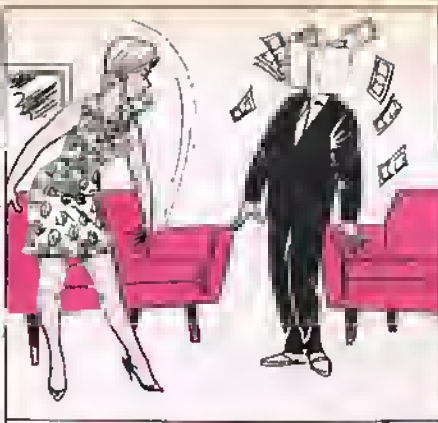


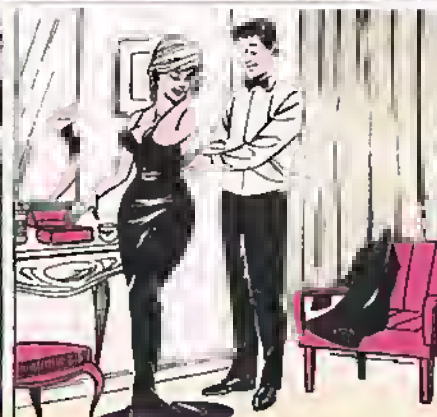
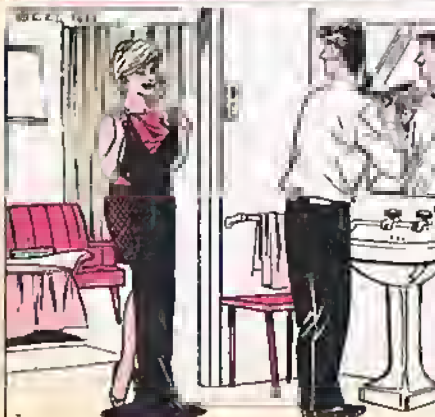
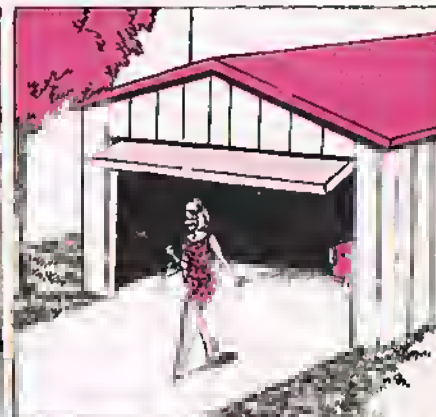
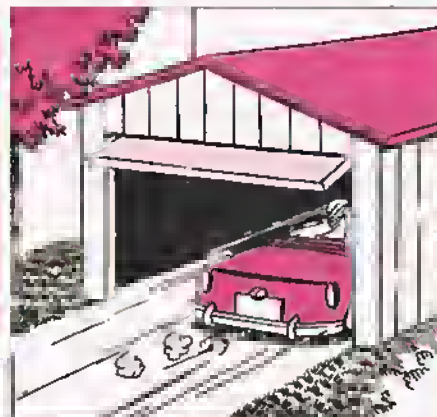
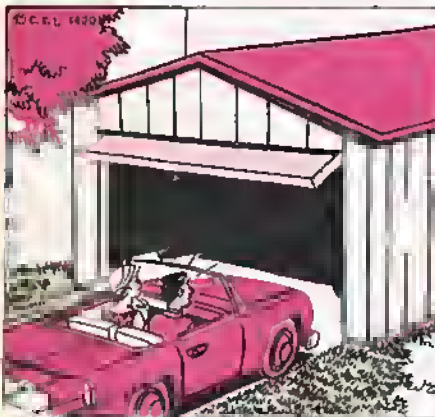
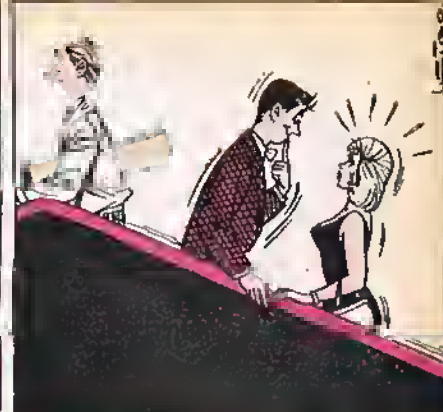
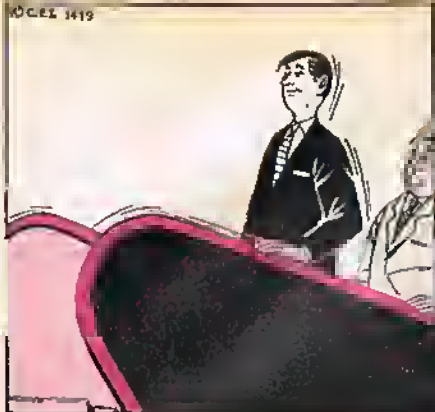
©G.E. 6471



—APRISA, LLÉVENOS ANTE SU CAPITÁN, ¿QUEREMOS CASARNOS!

15700.





Incuestionablemente, **Lola**, la genial creación de Iñigo, puede situarse entre los personajes de esta línea más conocidos internacionalmente.

Desde el Japón a Sudáfrica, desde México a Turquía, sus divertidísimas aventuras son saboreadas con fruición por miles y miles de lectores.

El humor burbujeante, el atractivo y la simpatía de la protagonista, el optimismo que respira y lo inesperado de las situaciones en que se ve envuelta, constituyen el mejor relax, la vitamina más eficaz para combatir la monotonía y la tensión de la vida moderna. Una evasión con **Lola** es la mejor recomendación que podemos hacerles.

